

Bodies of Work

Bodies of Work: This juried exhibition invites each artist's unique talents and perspective in exploring and celebrating the oldest and most enduring artistic subject. The human body is represented here in all its phases, incarnations and views. Figures may be clothed or unclothed, still or in motion, alone or in the context of groups or any setting or background. Bodies of Work is open to all media, including the visual as well as the literary and performing arts.

Event Eligibility

Gallery Sitting: Participating artists are expected to volunteer some time to staff the gallery during the show. Bring your calendar when delivering your work prepared to volunteer for a few hours to gallery sit. An important responsibility.

Annual membership fee is \$35.00.

***A \$20 Handling Fee** is required of out-of-town artists sending accepted works by post, UPS or Fed Ex .

****A refundable sitting fee of \$40** is required from all accepted NON out-of-town artists, to be returned upon completion of one volunteered weekend afternoon of manning the gallery during the run of the show.

Entry Fee

The nonrefundable entry fee is for the submission of up to 6 artworks.

Make check or money order payable to the Rockaway Artists Alliance

Submission Guidelines

Please include in your submission:

___ Completed entry form. (**Incomplete entry forms will not be accepted**)

___ Check or money order. (*Cash is not accepted*)

___ Resumé and artist statement on hard copy and floppy or CD.

___ Up to 6 slides, photographs or CD files.

___ Label and number submissions to correspond with entry form including: item number, artist's name, title, medium, and dimensions.

___ Self-addressed stamped envelope for return of slides, photos and CD's.

Works on paper must be framed and ready to wall-hang and firmly wired.

Artwork Returned

On site delivery and retrieval by artist or authorized representative is preferred. Exhibitors not picking up their work must provide appropriate packaging and postage for the return of the artworks by UPS. RAA will return unsold exhibited works within 40 days after the close of the exhibition. RAA cannot be responsible for works without proper packaging and postage

Promotion Sales

Publicity for the exhibition includes invitations, press releases, a newsletter and articles.

A 10% donation to RAA on sales is appreciated.

Event Dates

Bodies of Work

- 2/4 Deadline for receipt of entries
- 2/28 Hand delivery of accepted work
- 3/13 Exhibition Opens
- 3/14 Opening Reception
- 4/3 Exhibition Closes
- 4/3 Pick up work 3:30-4:30*

Liability Terms

No changes of any kind may be made after selections are finalized and notices sent.

Although RAA takes the utmost care within our facility, we cannot be responsible for any loss or damage. Submitting an entry to this competition constitutes an understanding and agreement with all conditions.

Artists must supply an e-mail address for RAA to send the acceptance notification and release form.

RAA reserves the right to use images of accepted entries and artist statements for promotional purposes.

Each exhibitor is responsible for gallery sitting during weekend gallery hour on one (1) day of the exhibition (or for providing a substitute). Artist/Group may use this opportunity as a promotional event at which to serve refreshments and invite guests.

Send submission materials to RAA's business office:

RAA – Gifted 2009

260 Beach 116 Street Tel. 718.474.0861

Rockaway Park, NY 11694 Fax 718.474.4373

www.rockawayartistsalliance.org

The Rockaway Artists Alliance, Inc. (RAA) was founded in 1994 and incorporated in 1995. RAA's arts facilities are located in the

Rockaway Center for the Arts (RoCA), in Fort Tilden Gateway National Recreation Area, a seaside urban national park in Queens, New York.

The National Park Service / Gateway National Recreation Area formed a partnership with RAA that grants the art organization the use of two buildings for galleries, studio space and workshops. Allocation of the surrounding area permitted RAA to create a sculpture garden and an outdoor stage to present multimedia exhibitions and diverse cultural events.

